

**SAT 2/9      20:30      Opening #2: Subaerial: Dirt is for evry1!!!! (Subaerial)**

A raindrop falls on dry land – soil and dirt – air from its pores floats to the surface, releasing into the atmosphere the fragrance of a thousand flowers. *Dirt is for evry1!!!!* is a curated performance by Subaerial.

Subaerial: to exist on the earth's surface, together in open air. Established in 2018, Subaerial has hosted 5 ambient experimental ceremonies in various galleries, art spaces, and music festivals. *Dirt is for evry1!!!!* suggests the future is communal.

☆ ANDROULA ☆ BELA NARCI ☆ CHICO NARAL ☆ CHRISTOS ANAYIOTIDES ☆ CHRYSA GREGORIOU ☆ DEMETRIS SHAMMAS ☆ ELENA SAVVIDOU ☆ EMIDDIO VASQUEZ ☆ KRIMSON VIAL ☆ MOHARMY ☆ ORESTIS KONIS ☆ PANAGIDIS ☆ PANAYOTIS ☆ SPIVAK ☆ YAKOVLEV ☆ NEFELY PAPADAKI ☆ TRINITY ☆ ARIS MOCHLOULIS

**FRI 8/9      21:00      Queer Wave 2023 Opening Ceremony (Evita Ioannou)**

The 4th edition of Queer Wave kicks off with an explosive opening ceremony directed by Evita Ioannou and choreographed by Belinda Papavasiliou: a queer reimagining of iconic cinema moments unfolding within a dreamy dance sequence inspired by Bob Fosse and guest-starring our very own “brightest star”.

Concept & Direction: Evita Ioannou - Choreography: Belinda Papavasiliou - Performers: Elena Kallinikou, Loukia Pieridou, Androula Kafa, Zack Mascara, Andreas Patsias, Lynn Dynasty - Light design and Technical support: Sessions

**FRI 8/9 - SUN 17/9      Queer Wave 2023**

The festival that pledged to create a space for queer cinema in Cyprus is back for its 4th annual celebration. The Queer Wave lineup once again boasts an eclectic selection of recent Cypriot and international works, alongside gems of queer cinema from decades long past. Queer Wave returns for another 10 days this year, with over 20 screenings, discussion panels and parallel events featuring local artists and DJs. As in previous years, the selection has been curated to include festival winners, impressive works by newcomers, and some slightly more eccentric options.

Artistic Director: Diego Armando Aparicio Communications Director: Alex Papadopoulos Festival Designs: Marcos Esteban Sánchez Social Media: Joanna Lambrou Print Traffic: Demetris Aparicio Production Assistant: Sofya Khorkhordina Festival Projectionist: Yiangos Hadjiyiannis Venue Coordination: Dimitris & Lex

The full programme will soon be announced on the festival's website [queerwave.com](http://queerwave.com)

Facebook / Instagram / TikTok / YouTube: @queerwavecyprus

**SAT 16/9      after QW screenings      ELATE STO K (Aphrodite)**

For the closing of Queer Wave 2023 and after the open air screenings on the roof, your Cypriot deity Aphrodite invites you to a night of exploration of the intercommunal aspects of music and song in Cyprus. Join a pantheon of iconic Cypriot performers and artists as they journey through the storytelling of Cypriot cultural indulgence interspersed with classics from bouzoukia and meyhanes.

The powers that be have one request - come as your authentic Queer Cypriot selves and if you're comfortable, use this space to explore the blurriness between gender identity and culture.

Aphrodite - Project Coordinator, Garose - Performer, Omar Suleyman - Performance Artist, Florenza Deniz Incirli - Performance Artist, More to be confirmed

**SAT 23/9      20:30      Cerebral Gym presents: Loulles 2 (Campos Culture and Arts)**

Premiere of the second version of Loulles at Sessions x SPEL: a theatre play on homosexuality in Cyprus in the 1990s – before decriminalisation and Pride – seen through the public discourse on mass media, as well as the personal lives of gay men.

A subjective collage of images from the '90s with verbatim personal testimonies, cringe archive material, sharp monologues, Eurovision drag, memory warps.

Concept – Direction: Diomedes Koufteros Scenography: Eleni Ioannou On stage: Nectarios Theodorou Filming: Charalambos Varelias Monologues by: Diomedes Koufteros, Nectarios Theodorou Production: Campos Culture and Arts Sponsored by: Deputy Ministry of Culture

**WED 27/9      19:00      Cerebral Gym Workshop: Archival Futures (Marina Georgiou)**

At this workshop we will be co-creating the language and tools for an alternate Cypriot archive rooted in colloquial intersectional queer and feminist values. Drawing from concepts of refusal, embodiment, naughtiness, time-travel and the erotic we will map out our archival future. Participants are encouraged to bring an archival object from their own collection for sharing with the group.

**FRI 29/9      19:00      15m2: Open Discussion at Pista Cacophonias**

Panayiotis Michael and Christina Lambrou invite you to an open discussion reflecting on SPEL's role as a state-run exhibition space, as it appears and disappears through Sessions.

**SAT 30/9 13:00 Cerebral Gym Workshop: Wik'ed Bitches and Queers (Marina Georgiou)**

Are you fed up with cis straight men dominating history? Why not participate in changing Cyprus' dominant narratives by editing wikipedia pages with anti-heroic queer and feminist histories. Join us for a wiki-edit-a-thon at Sessions! No previous knowledge of wikipedia editing is required. Please remember to bring along a laptop.

**SAT 30/9 20:30 Atlas da Boca (Gaya de Medeiros)**

OPEN HOUSE FESTIVAL by Dance House Lemosos and Sessions collaborate to present the dance performance *Atlas da Boca* by Gaya de Medeiros.

'I spent my adolescence very quietly. I lived countless days reading people mainly, their "non-words" '. A "gesture word", a "gaze word", a "breath word"... I spend my life trying to read the ways our thinking carves the body. I think the piece settles here.'

Gaya de Medeiros *Atlas da Boca* explores two trans bodies through the mouth. As a symbol, the mouth becomes the interface between the public and the private, between the erotic and the political, between silence and the word that lasts. Questioning the "words-gestures", this piece delves into the moments in which the mouth hardens, letting the words come out roaring.

Direction and production: Gaya de Medeiros, Co-creation and Performance: Ary Zara, Gaya de Medeiros, Provocation, conception and design of "Brief Atlas of the Mouth: João Emediato, Video: Ary Zara, Light design: André de Campos, Stage director: Ricardo Pimentel, Coproduction: Alkantara and Companhia Olga Roriz, Support: Self-Mistake Institutional Support, República Portuguesa - Cultura I DGARTES – Direção-Geral das Artes